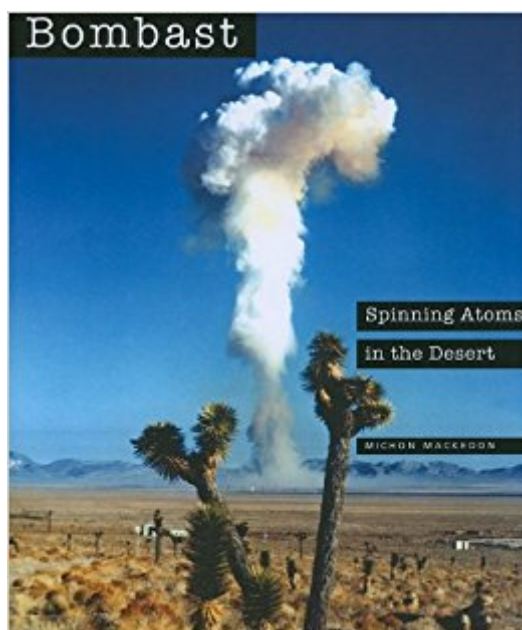


The book was found

Bombast: Spinning Atoms In The Desert



Synopsis

This environmentally charged and no-holds barred survey of nuclear culture in Nevada is illustrated with "Atomic Pop" images of the nuclear era.

Book Information

Paperback: 236 pages

Publisher: Black Rock Institute Press (August 16, 2010)

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Shipping Weight: 2.1 pounds

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,350,180 in Books (See Top 100 in Books) #77 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Spinning #2054 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays #4699 in Books > Science & Math > Earth Sciences > Environmental Science

Customer Reviews

Michon Mackedon served on the Nevada Commission on Nuclear Projects and has written articles on Nevada for numerous publications. Peter Goin is an internationally renowned photographer and the author of numerous books including *Stopping Time: A Rephotographic Survey of Lake Tahoe* (University of New Mexico Press). He is the cofounder and president of Black Rock Institute Press and Foundation Professor of Art at the University of Nevada, Reno.

Mackedon is one of a growing number of Nevada poets, novelists, artists and scholars who are recording the nuclear history of the state and nation. Her approach is far-ranging and her book particularly accessible. It is filled with scholarship but is a popular rather than an academic book. An added advantage for busy people is that this book can easily be browsed; each chapter or section can stand alone, and many pages are illustrated with quotes, drawings or sidebars with interesting information. The 23 page full-color chapter on Atomic Pop draws on the extensive collection of artist Peter Goin who was also involved in the artistic design of the book. In short, this is a unique book that draws on Mackedon extensive research of government documents, her service as Vice-chair of the Nevada Nuclear Commission, her rhetorical skills as a Professor of English, and her personal

perspectives as a Nevada native.

While tackling such difficult subjects as language, warfare and humanity this book is nonetheless engaging, entertaining and insightful. Ms. Mackedon's prose flows throughout and offers a new and interesting perspective on the nuclear age. Although focused on a single geographic area, this book is universal in its examination of the relationship between governments and their citizens and confronts some of the scariest problems brought existence at the dawn of the nuclear age.

This is a fascinating book! Wonderfully researched and perfectly delivered. Without descending into the nether world of black helicopters and conspiracy theories, Ms. Mackedon exposes the Orwellian government-speak that has implications far beyond the Nevada desert.

Loved this book! It is such an engaging read. The author tackled a weighty subject with a balance of reverence and light-hearted observations. fascinating information written in a truly accesible style.

This book is an absolute work of art. Ms. Mackedon truly knows her subject, and covers it with a writing style that will put most at ease. Well done!

Brilliantly researched and eloquently written, this book is, as others have said, a wonderful work of art. I love this author's voice and style, and so look forward to her next opus.

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